

REPRODUCTION OF THE ORIGINAL WORK OF ART

1/1/2007

THE REPRODUCTION OF THE ORIGINAL WORK OF ART IS A CRIME UNDER THE COPYRIGHT ACT OF 1909, AS AMENDED, AND THE REPRODUCTION OF THE ORIGINAL WORK OF ART IS A CRIME UNDER THE COPYRIGHT ACT OF 1976, AS AMENDED.

Priddis Music, Inc.

Priddis Music, Inc.
1000 1st Street, N.E.
Atlanta, Georgia 30309

DO NOT WRITE ABOVE THIS LINE IF YOU HAVE MADE SPECIAL ARRANGEMENTS WITH THE AUTHOR

1. TITLE OF THIS WORK

IN THE

PROVINCE OF ALABAMA

1. NATURE OF THIS WORK

words and music

2. NAME OF AUTHOR

David Hall

3. AUTHOR'S NATIONALITY OR COUNTRY

United States

4. NATURE OF AUTHORSHIP

Words and music

5. NAME OF AUTHOR

6. AUTHOR'S NATIONALITY OR COUNTRY

United States

7. NATURE OF AUTHORSHIP

Words and music

8. NAME OF AUTHOR

9. AUTHOR'S NATIONALITY OR COUNTRY

United States

10. NATURE OF AUTHORSHIP

Words and music

11. YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

12. DATE

13. MONTH

14. DAY

15. YEAR

16. MONTH

17. DAY

18. YEAR

19. MONTH

20. DAY

21. YEAR

22. MONTH

23. DAY

24. YEAR

DATE AND NATION OF FIRST PUBLICATION OF THIS WORK

1997

United States

1997

United States

1997

United States

1997

United States

1997

United States

1997

United States

1997

United States

CERTIFICATE OF REGISTRATION

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

PA 1-033-038



EFFECTIVE DATE OF REGISTRATION

3 20 01
Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

RATE CONTINUATION SHEET.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, ATTACH A CONTINUATION SHEET.

TITLE OF THIS WORK ▼

ONE VOICE (444453) As contained on ONE VOICE by Billy Gilman released on Epic Records #62086

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR ▼
DAVID E. MALLOY

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼
DON COOK

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month Day Year
JUNE 20 2000

USA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2 ▼

Warner-Tamerlane Publishing Corp/Malloy's Toys Music
Sony/ATV llc dba Tree Publishing Co./Don Cook Music
10585 Santa Monica Blvd, Los Angeles, CA 90025

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions
- Sign the form at line 8.

This form was electronically produced by Elite Federal Forms, Inc.

DO NOT WRITE HERE

APPLICATION RECEIVED

FEB 27 2001

ONE DEPOSIT RECEIVED

FEB 27 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

FEB

MAR 20 2001

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7☐ This is the first published edition of a work previously registered in unpublished form☐ This is the first application submitted by this author as copyright claimant☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼See instructions
before completing
this space.**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

WARNER BROS. MUSIC

DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC, INC.

10585 Santa Monica Blvd.

LOS ANGELES, CA 90025

Area code and daytime telephone number ▶ (310) 441-6814

Fax Number ▶ ()

Email ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Warner-Tamerlane Publishing Corp.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

LISA MINNERLY

Date ▶ 12-14-2000

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

WARNER/CHAPPELL MUSIC, INC. - Copyright Dept.

Number/Street/Apt ▼

10585 SANTA MONICA BLVD.

City/State/ZIP ▼

LOS ANGELES, CA 90025-4950

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

- Application form
- Nonrefundable filing fee in check or money order payable to Register of Copyrights
- Deposit Material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1,
1999, the filing
fee for Form
PA is \$30.

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PAu 2-509-394



EFFECTIVE DATE OF REGISTRATION

JUN 12 2000

Month Day Year



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

ONE VOICE

PREVIOUS OR ALTERNATIVE TITLES ▼

NONE

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

NAME OF AUTHOR ▼

a DAVID MALLOY

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1952

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼ USA

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DON COOK

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼ USA

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼ USA

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000

This information must be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Starstruck Angel Music, Inc.
Malloy's Toys Music
40 Music Square West
Nashville, TN 37203

Sony/ATV Songs LLC d/b/a
Tree Publishing Co.
Don Cook Music

APPLICATION RECEIVED

JUN 12 2000

ONE DEPOSIT RECEIVED

JUN 12 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ASSIGNMENT OF COPYRIGHT

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 2

EXAMINED BY

CHECKED BY

FORM P

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

STARSTRUCK WRITERS GROUP

DA074829

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

STARSTRUCK WRITERS GROUP

ATTN: KACI WOOLBRIGHT

40 MUSIC SQUARE WEST

NASHVILLE, TN 37203

Area Code and Telephone Number ▶ 615-259-5300

Be sure to
give your
daytime phone
number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Starstruck Angel Music, Inc.

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

KACI WOOLBRIGHT

date ▶ 10-7-2000

Handwritten signature (X) ▼

Kaci Woolbright

MAIL
CERTIFI-
CATE TO

Name ▼

STARSTRUCK WRITERS GROUP

Number/Street/Apartment Number ▼

40 MUSIC SQUARE WEST

City/State/ZIP ▼

NASHVILLE, TN 37203

Certificate
will be
mailed in
window
envelope

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

9

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

January 1995-400,000 (P) PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1995-347-232/1-1

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

8561153
1002353
FORM PA
For a Work of the Performing Arts
PA 1-350-639

EFFECTIVE DATE OF REGISTRATION
Dec 12 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

ONLY GRACE (As recorded by Matthew West on "History" #075021034747)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and music

2

NAME OF AUTHOR ▼

a Matthew West

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Co-author of words and music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Kenny Greenberg

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Co-author of words and music

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ► July Day ► 21 Year ► 2005
United States of America
Nation

4

See instructions before completing this space.

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Westies Music Publishing (Admin. by Word Music, LLC), Word Music, LLC,
20 Music Square E, Nashville, TN 37203/Greenberg Music

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPLICANT RECEIVED
DEC 12 2006

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

DEC 12 2006
FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions • Sign the form at line 5.

DO NOT WRITE HERE

Page 1 of 2

EXAMINED BY TJG

FORM PA

CHECKED BY _____

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 8a and 8b for a derivative work; complete only 8b for a compilation.**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

Word Music, LLC

DA 083208

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Word Music, LLC

Attn: Lu Ann Inman

20 Music Square East

Nashville, TN 37203

b

Area code and daytime telephone number ► (615) 733-1873

Fax number ► (615) 733-1885

Email ► LuAnn.Inman@warnerchappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am theCheck only one ► ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Word Music, LLC

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lu Ann Inman

Date ► December 8, 2006

Handwritten signature (X) ▼

x Lu Ann InmanCertificate
will be
mailed in
window
envelope
to this
address:Name ▼ Word Music, LLC
Attn: Lu Ann Inman
Number/Street/Apt ▼ 20 Music Square East
City/State/ZIP ▼ Nashville, TN 37203• Complete all necessary spaces
• Sign your application in space 8

• If you are a U.S. citizen, you must sign in the space provided.

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of July 1, 1998,
the filing fee for
Form PA is \$35.*17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1989—400,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-878/655

Continued

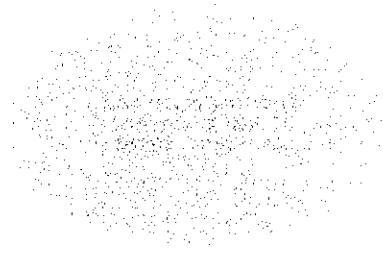
Registration of a Claim to Copyright

A. Declaration for entry of a claim to copyright
of the United States of America in a work first published
in the United States of America

That I do hereby declare and represent that the work
is a work of authorship, and that I am the author or owner
of the work, and that I am entitled to the copyright
therein, and that I am not aware of any other person
claiming to be the author or owner of the work.

Signature

Deputy Register of Copyrights
U.S. Copyright Office



1. Copy, or Copies, and Address:

Title: Copyright in Copyright Author: David N. Rosenberg, Esq.
City: Berkeley, California State: CA Zip: 94704
Name: Mr. David N. Rosenberg Address: 1111 14th Street, N.W.
Washington, D.C. 20005

Name: _____ Address: _____

Name: _____ Address: _____

2. Work: Copyright in Copyright (Type of the material covered here)

3. Author:

Name: David N. Rosenberg (Legal name) (Type of the material covered here)

Residence: U.S.A. - California (Type of the material covered here)

Name: David N. Rosenberg (Legal name) (Type of the material covered here)

Residence: U.S.A. - California (Type of the material covered here)

Name: David N. Rosenberg (Legal name) (Type of the material covered here)

Residence: U.S.A. - California (Type of the material covered here)

4. (a) Date of Publication:

Name: _____ Address: _____

(b) Place of Publication:

Name: _____ Address: _____

5. Practical Application of Copyright:

Name: _____ Address: _____

Name: _____ Address: _____

Name: _____ Address: _____

Name: _____ Address: _____

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Lichtenthaler and Whistler (1973).

1. *Environ Biol Fish* (2008) 81:111–120. doi:10.1007/s10641-007-9270-1

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1987).
 2. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1987).
 3. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1987).
 4. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1987).

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the 1990s, the number of children in day care has increased substantially, and the number of children in day care has increased substantially. The number of children in day care has increased substantially. The number of children in day care has increased substantially.

Figure 1 shows the distribution of the 110 cases. The highest number of injuries comprised falls or rather 4, 10 and 11 cases of workers on a construction site, 4, 10 and 11 cases of workers on a road, and 4, 10 and 11 cases of workers on a street.

During the course of the project, the following information was obtained and is being furnished to you for your information. The information contained herein is not to be distributed outside of your organization and should be kept confidential. The information is being furnished to you for your information and is not to be distributed outside of your organization and should be kept confidential. The information is being furnished to you for your information and is not to be distributed outside of your organization and should be kept confidential.

[illegible]

bioRxiv preprint doi: <https://doi.org/10.1101/150000>; this version posted November 1, 2017. The copyright holder for this preprint (which was not certified by peer review) is the author/funder, who has granted bioRxiv a license to display the preprint in perpetuity. It is made available under aCC-BY-NC-ND 4.0 International license.

Letter to President John F. Kennedy regarding Communism and the National Security Council of the United States. When written, the letter was a translation of a handwritten note. The letter was written by a security consultant and dated 1954. The letter was written by a security consultant and dated 1954. The letter was written by a security consultant and dated 1954.

After three or four years of the present regime, the country will be a more or less united whole, with a central government, a common currency, a national police, a national judicial system, and a common law. The political and economic unity of the country is the condition of the development of the country, and the political and economic unity of the country is the condition of the development of the country.

Phyllis Kesteven, author of The Secret of the Old House

10. The evidence adduced in paragraph 9 above is sufficient to show a plain disclosure of a trade secret. The defendant's possession of the information, and the defendant's failure to take the necessary steps to protect the information, are sufficient to establish the defendant's liability for the defendant's actions. The defendant's failure to take the necessary steps to protect the information is sufficient to establish the defendant's liability for the defendant's actions. The defendant's failure to take the necessary steps to protect the information is sufficient to establish the defendant's liability for the defendant's actions.

the fact that the *in vitro* and *in vivo* results are in good agreement. The *in vitro* results are in good agreement with the *in vivo* results, which are in good agreement with the *in vitro* results.

It is important to note that the results of the regression analysis are not statistically significant for the first two variables, *Age* and *Gender*. This may be due to the small sample size of the study, which may not have been large enough to detect significant differences between the groups. The results of the regression analysis are also not statistically significant for the third variable, *Education*. This may be due to the small sample size of the study, which may not have been large enough to detect significant differences between the groups.

1. The group is composed of individuals who are not members of the same family, but who are related to each other by blood or marriage.

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4. NAME OF AUTHOR: **Cheryl Jackson**

5. AUTHOR'S NATIONALITY OR COUNTRY OF ORIGIN: **U.S.A.**

6. AUTHOR OF: **words & music**

7. NAME OF AUTHOR: **Marvin Yancy**

8. AUTHOR'S NATIONALITY OR COUNTRY OF ORIGIN: **U.S.A.**

9. AUTHOR OF: **words & music**

10. NAME OF AUTHOR: **Chappell & Co., Inc. and Joe W. Miller**

11. AUTHOR'S NATIONALITY OR COUNTRY OF ORIGIN: **U.S.A.**

12. AUTHOR OF: **arrangement for S.A.T.B. with piano and orchestra**

13. YEAR OF PUBLICATION OF THE WORK: **1978**

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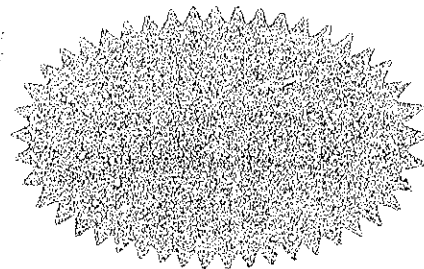
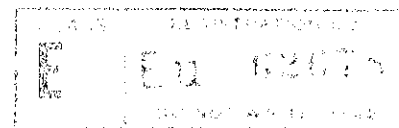
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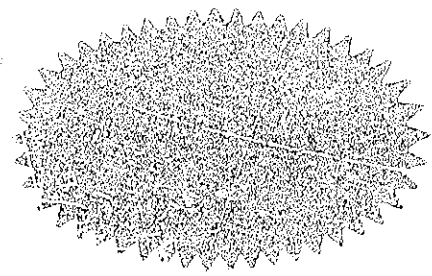
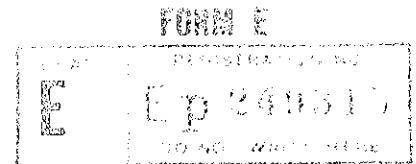
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